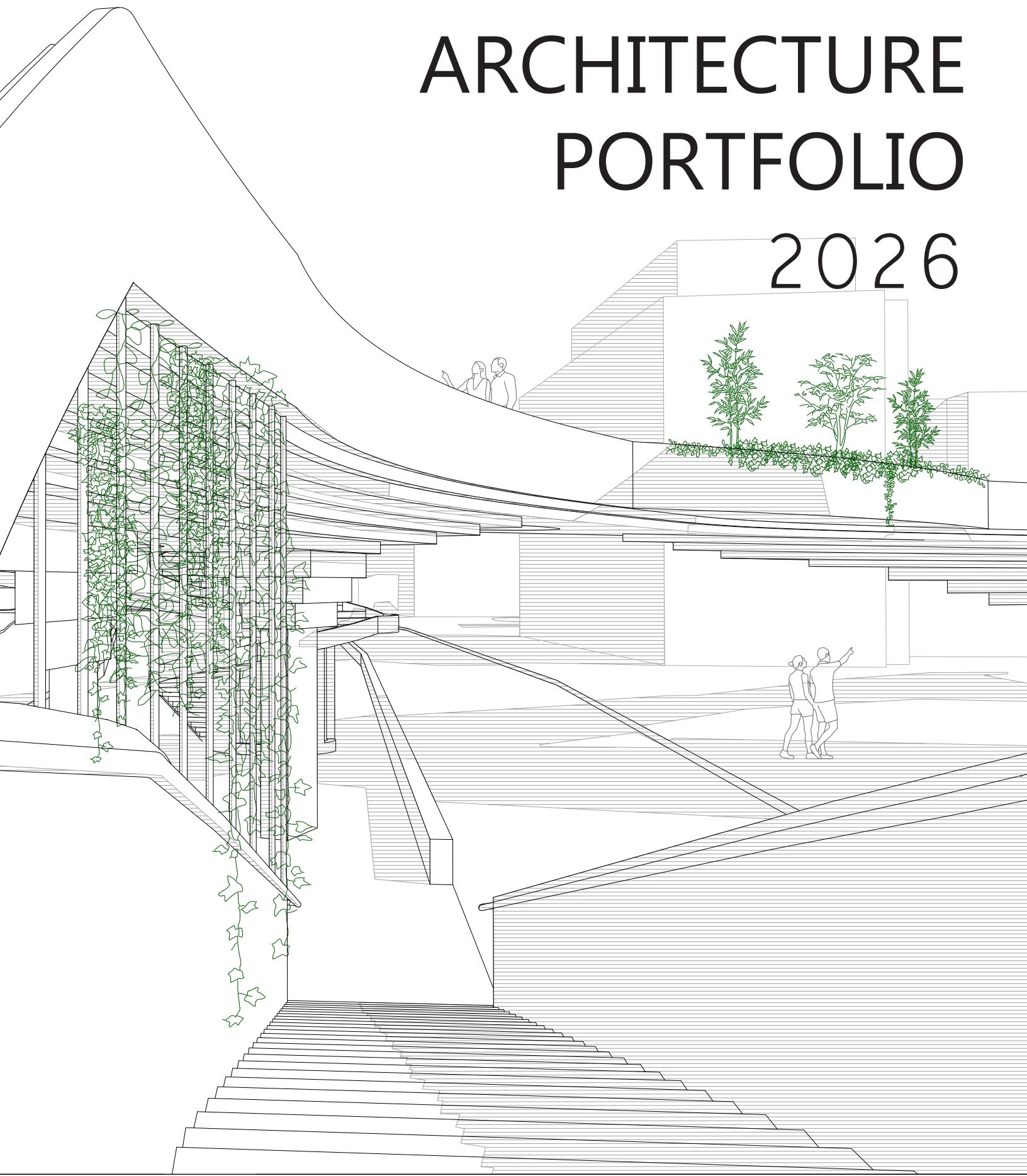


Caroline Greene

ARCHITECTURE

PORTFOLIO

2026



Caroline Greene

carolinetaylorgreene@gmail.com
www.linkedin.com/in/caroline-greene
(512) 277-0903

B. ARCH, Pratt Institute School of Architecture
President's List 2023, 2024, 2025

GPA: 3.7

SOFTWARE PROFICIENCIES

Revit, AutoCad, Rhino 7, SketchUp, V-Ray, Grasshopper, Photoshop, Illustrator, InDesign, TwinMotion, AfterEffects

WORK EXPERIENCE

Architectural Intern, Merzbau Design Collective | Summer 2025

Relevant Skills: Digital modeling in Sketch Illustrator in Sketchup, Building physical models from plans and sections in an analog fashion.

Residential Advisor, Pratt Institute | 2023-2024

Relevant Skills: Using photoshop and Illustrator in a Graphic Design capacity, Managing multiple calendars and schedules, Cultivating leadership, Supervising residents in a dorm environment.

Lifeguard, City of Austin Department of Parks and Recreation | 2023

Relevant Skills: Attention to detail, Repeating complicated procedures from memory, Taking action under stressful and high-pressure circumstances, Hospitality and Client-facing.

Instagram Engagement Representative | 2020 - 2021

Relevant Skills: Proficiency in marketing on Instagram, Brand management, Effective and professional communication with clients.

EXTRACURRICULAR EXPERIENCE

A.C.E. Mentorship Program | 2017-2021

Completed mock-design projects under the guidance of Architecture professionals to develop my interest in architecture.

Appalachia Service Project | 2019, 2021

Team Leader 2021

Supervised and constructed small outdoor construction projects including staircase and ramp for marginalized communities in Rural Kentucky.

REFERENCES

Jelani Perez, Pratt Institute Hall Director and RA Supervisor
Phone: (718)399-4551 Email: jperez69@pratt.edu

Salvatore Tranchina, 3rd Year Design Professor, Pratt Institute
Phone: (718)399-4305 Email: stranchi@pratt.edu

Harriet Markis, Statics, Concrete and Steel Professor, Pratt Institute
Phone: (718)399-4305 Email: hmarkis@pratt.edu

Selected Projects

1

ARCH 401 [RESIDENTIAL]

Low Income Housing & Green Development
27 Holzmarktstrasse, Mitte
Berlin, Germany

2

ARCH 302 [MIXED]

5-Story Artisan Work/Live Community
451 Lafayette Ave
Brooklyn, NY

3

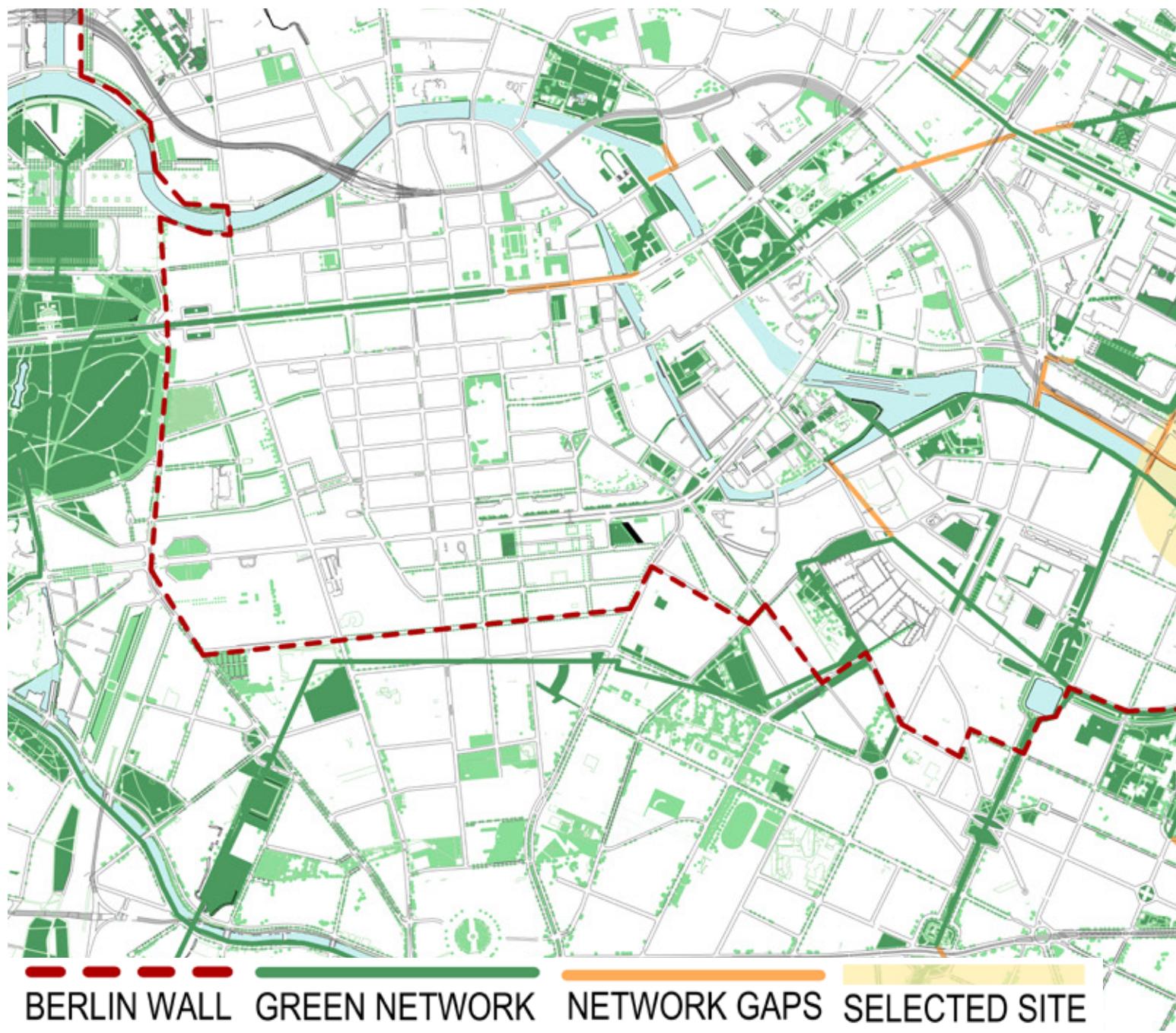
ARCH 301 [COMMERCIAL]

Prepared Food Market and Community
Center, Sara D. Roosevelt Park
Manhattan, NY

ARCH 401 [RESIDENTIAL]

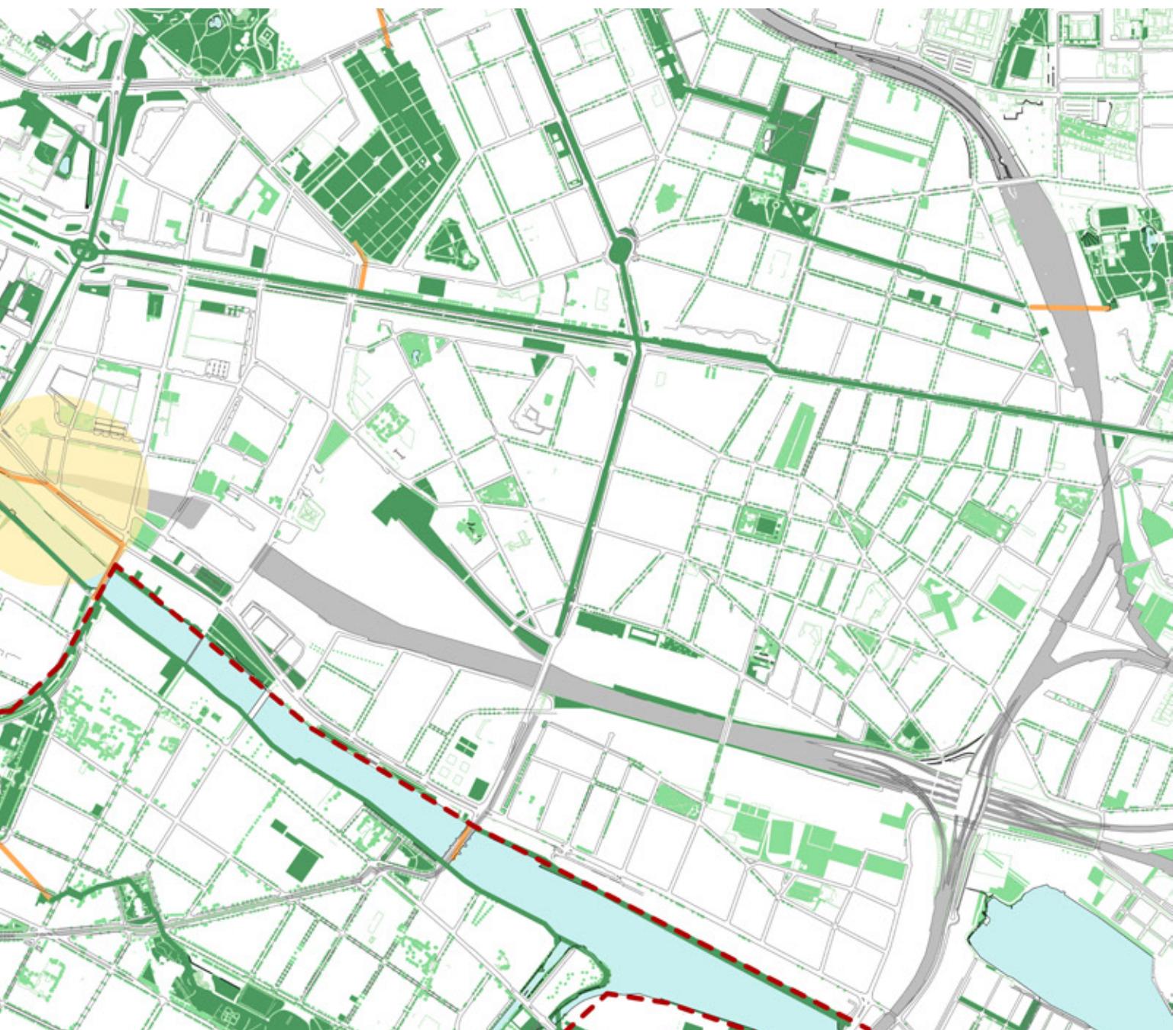
GREEN CONNECTIONS

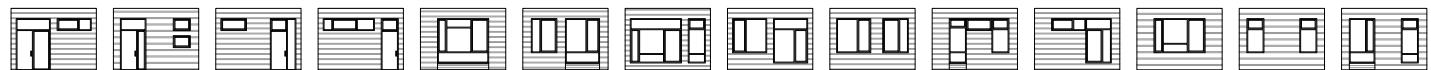
Low Income Housing & Green Development
27 Holzmarktstrasse, Mitte
Berlin, Germany



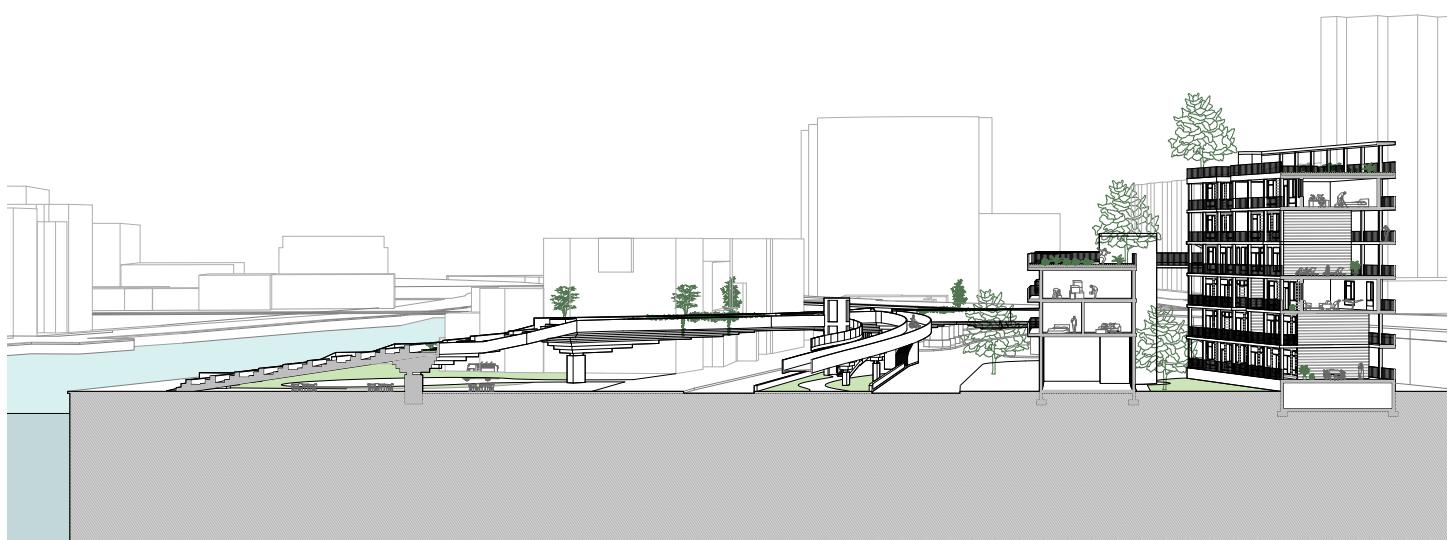
OBJECTIVES:

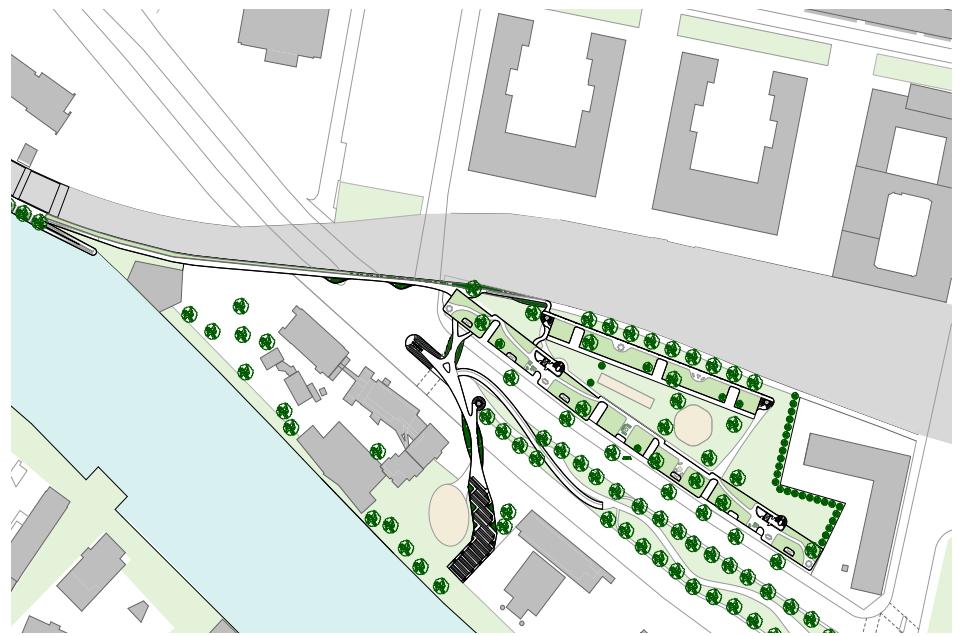
- Connect Gaps in Berlin's network of parks and trails through accessible pedestrian bridges and bike paths.
- Create social housing for low-income residents with customizable apartment floor plans and facades.
- Reduce carbon emissions with a primarily timber structure and productive rooftop gardens.

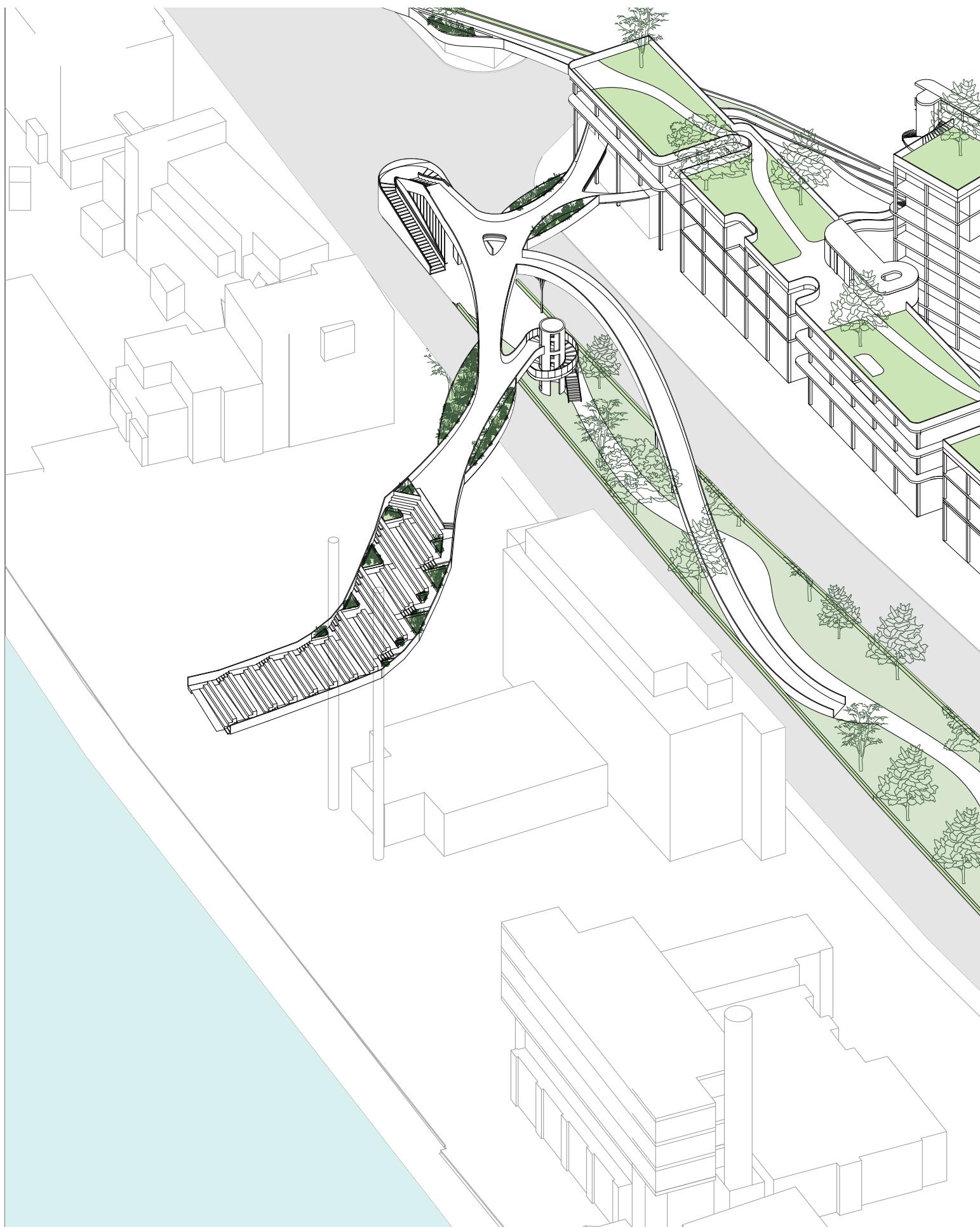




ACADE OPTIONS





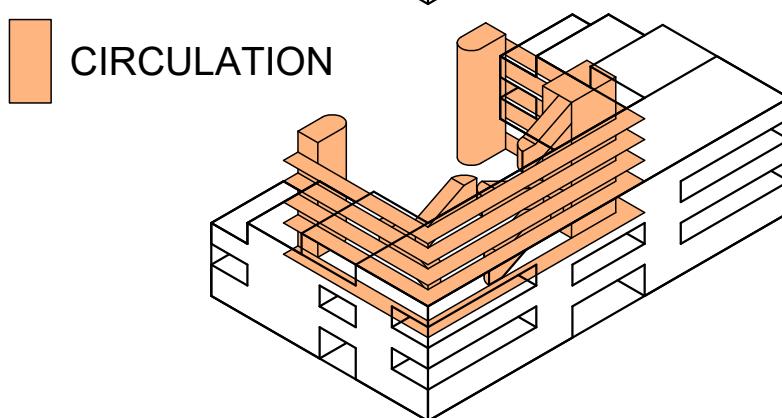
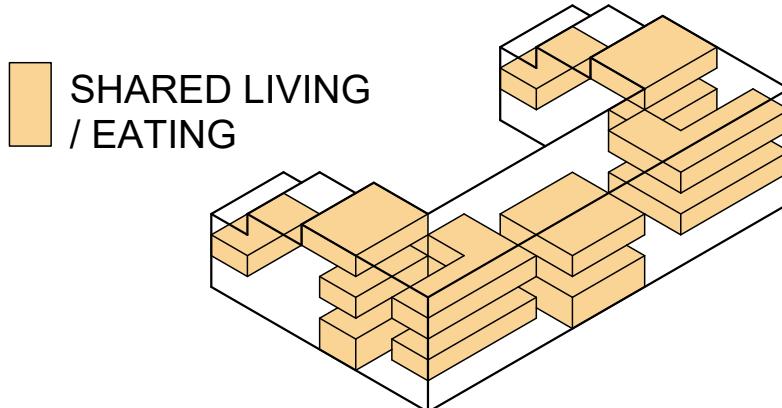
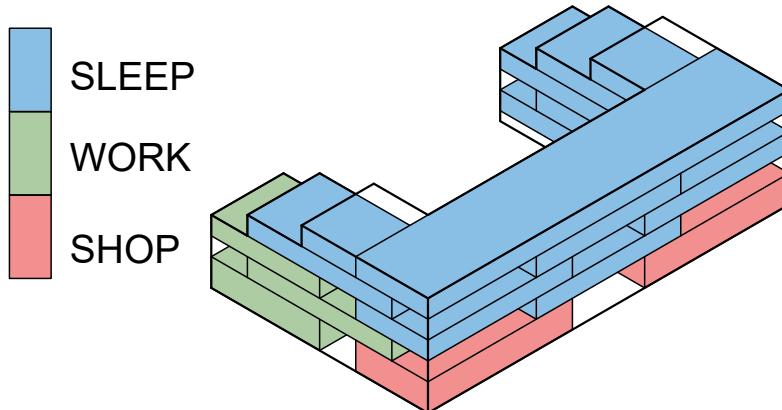




ARCH 302 [MIXED USE]

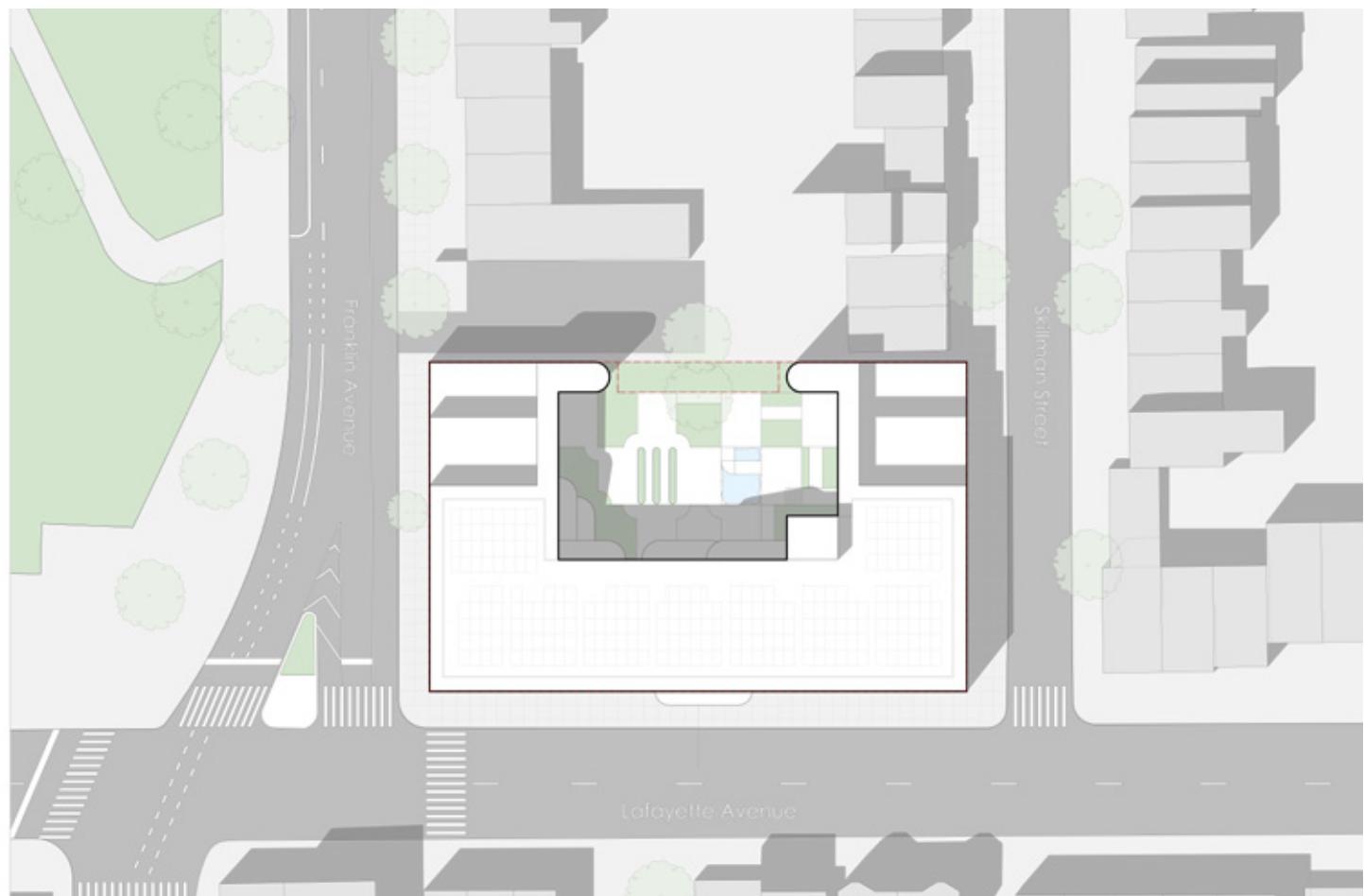
EYES ON THE STREET

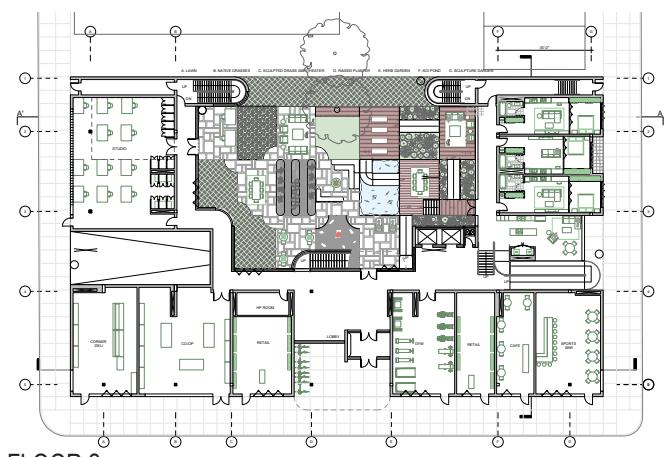
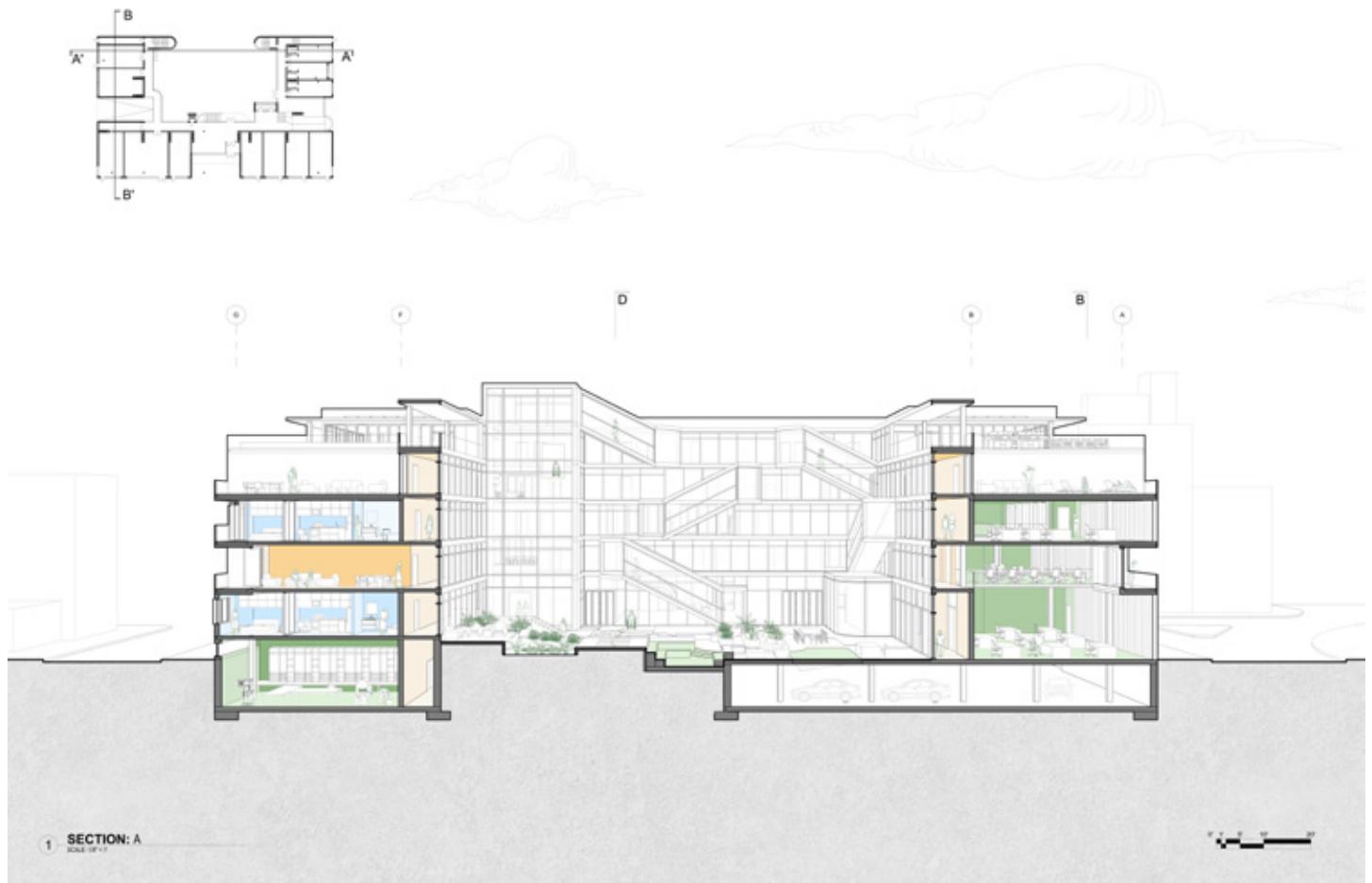
5-Story Artisan Working/Living Community
Bed-Stuy - Brooklyn - NY
In Collaboration with Tonya Andreeva



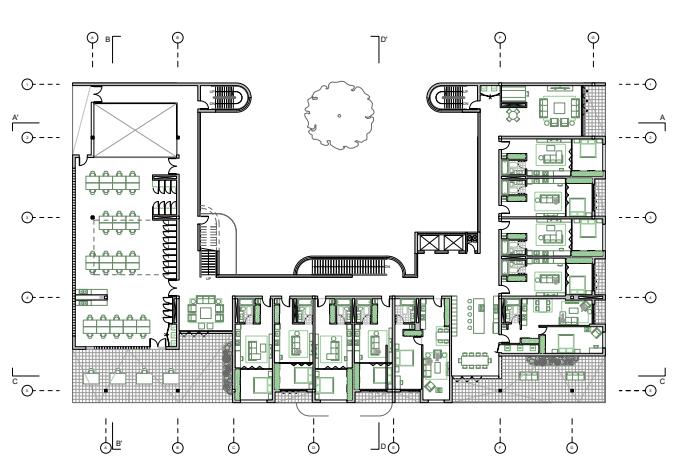
OBJECTIVES:

- Combination of micro units, 1 Bed, and 2 Bed apartments
- Emphasis on shared living and dining on every floor to reduce apartment SQFT and promote resident interaction
- Clear divide between open public areas and closed private areas
- Street views from units to reduce crime and build community with the neighborhood

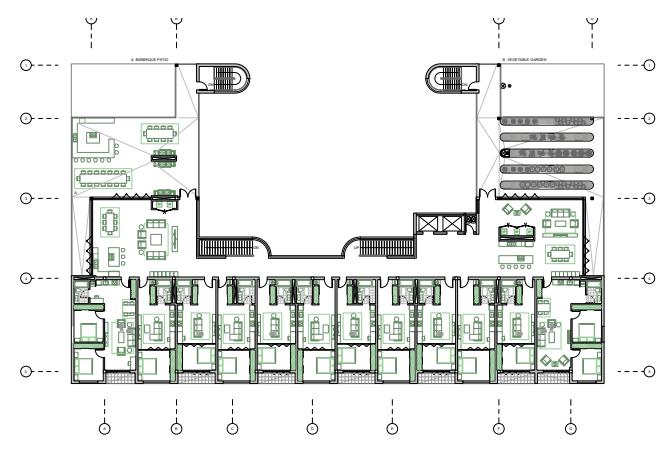
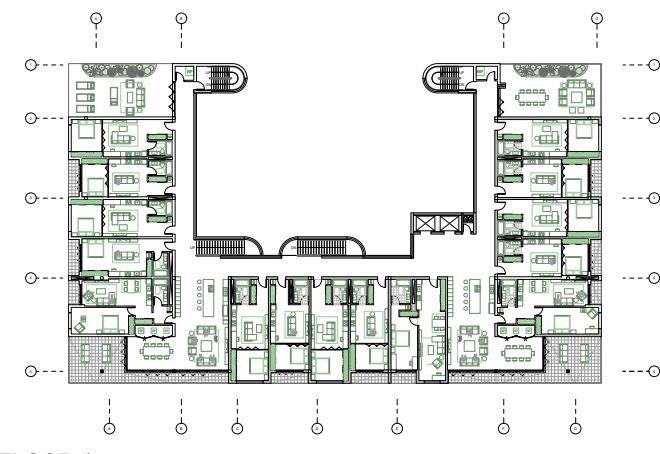
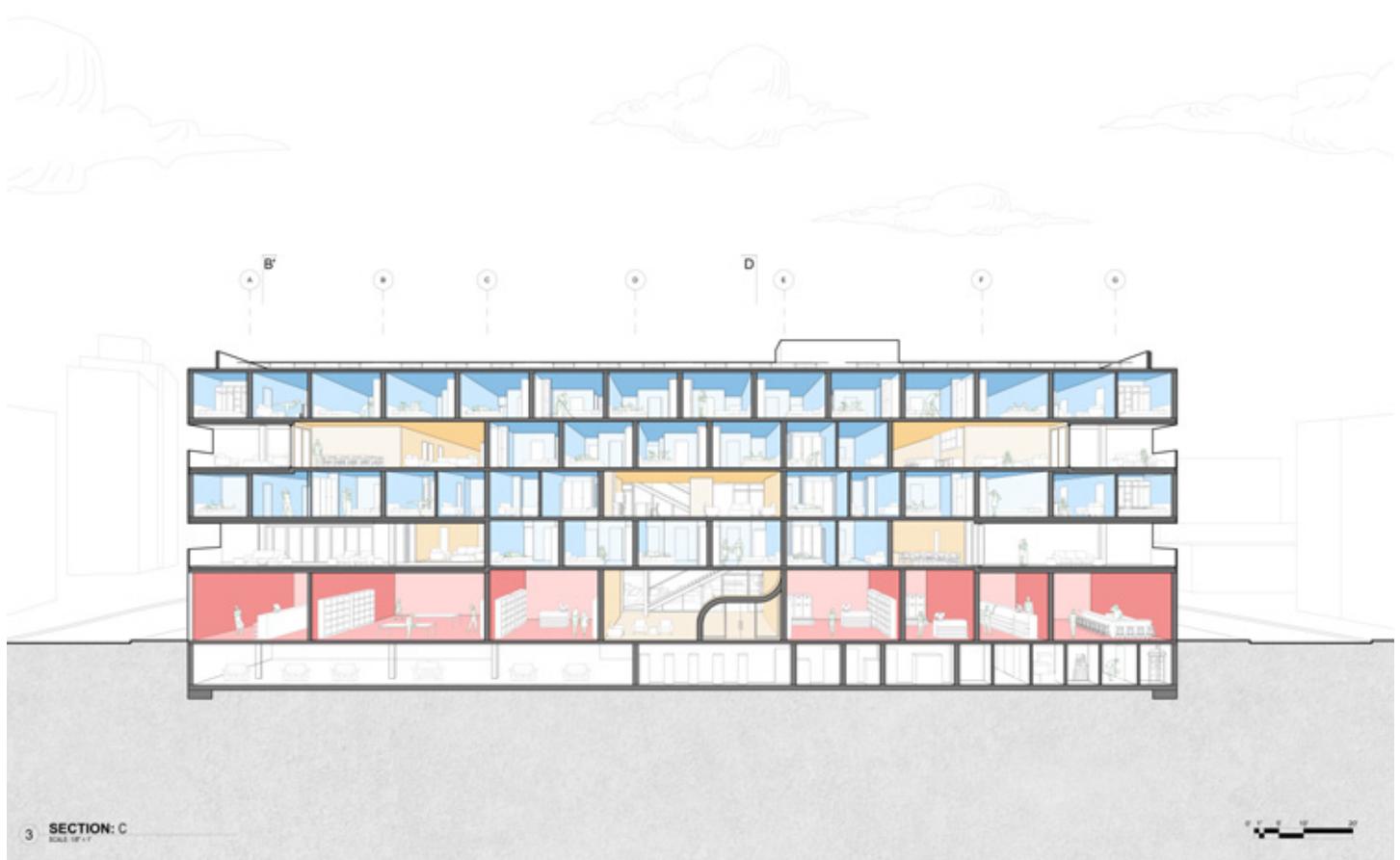




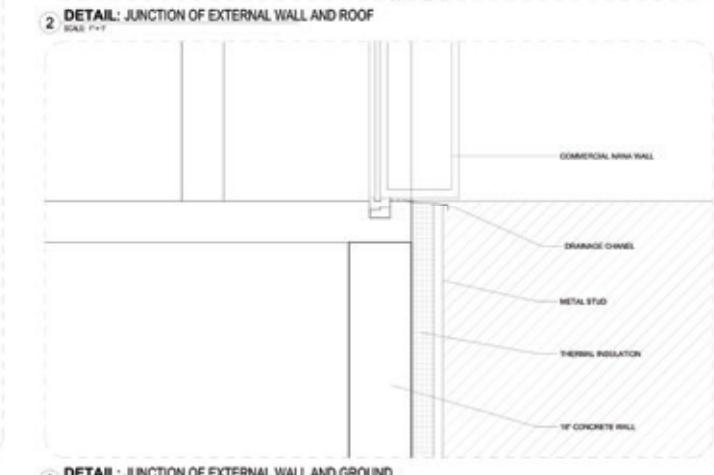
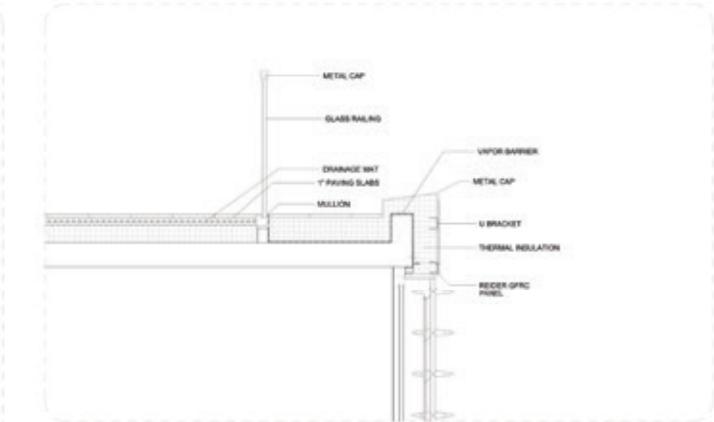
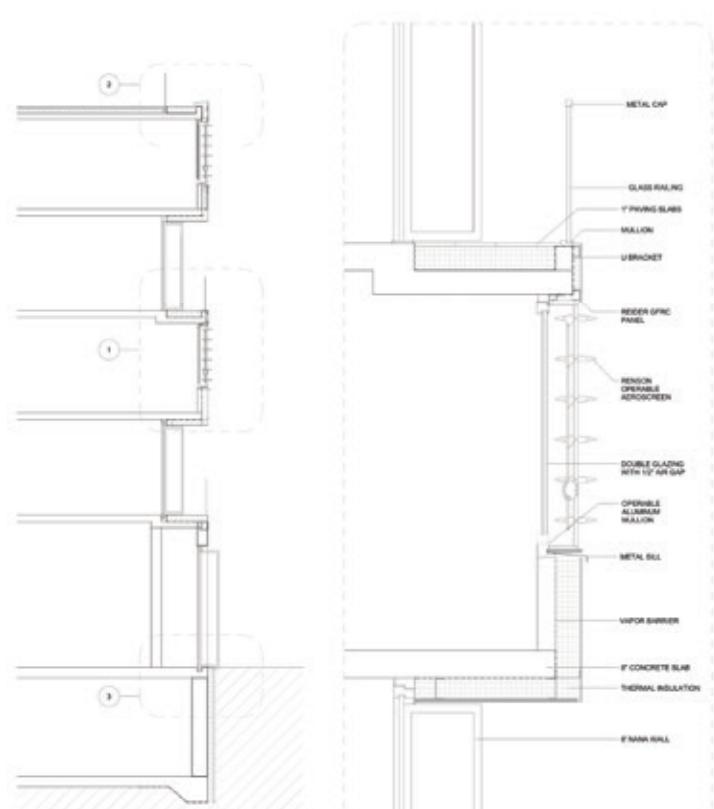
FLOOR 2



FLOOR 2





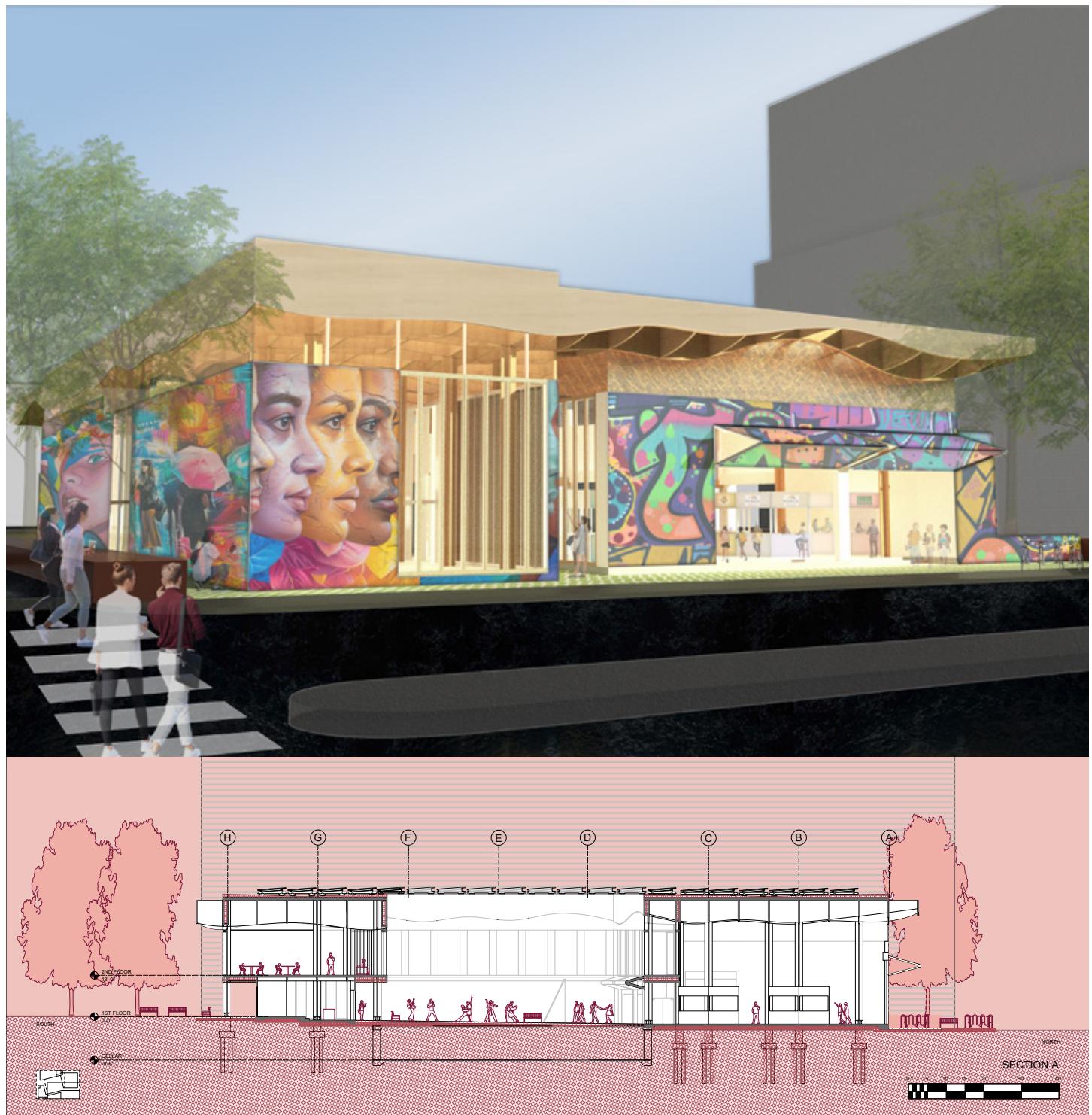


Project 03 [COMMERCIAL]

INTERSECTING HARMONY

Prepared Food Market and Community Center

In collaboration with Selena Quinones - Manhattan, NY





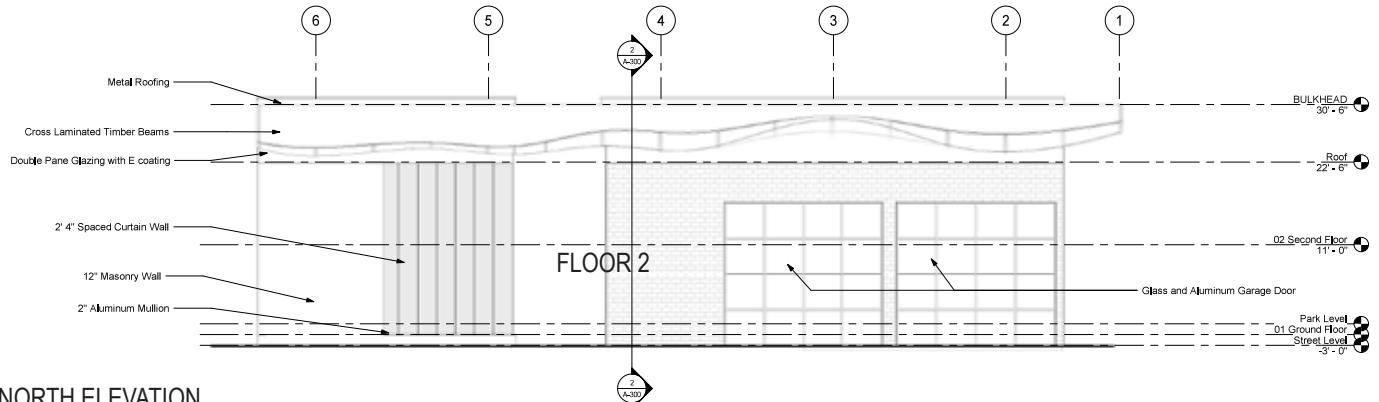
Objectives:

- Revitalize the north end of Sara D. Roosevelt park and reconnect with the surrounding residents.
- Foster connections between the diverse but disconnected communities that border the park by providing a platform for local food vendors.
- Create a courtyard oasis from the city and a community hub to center outdoor programming throughout the year.
- The facade is a blank canvas for graffiti to fosters inclusivity where people feel welcomed and connected to the space.
- Unite the building under one roof composed of an undulating grid of beams and reflects circulation patterns. The curves are designed around the general circulation through the site.
- Use a timber structure to reduce costs and environmental footprint while connecting with existing trees.

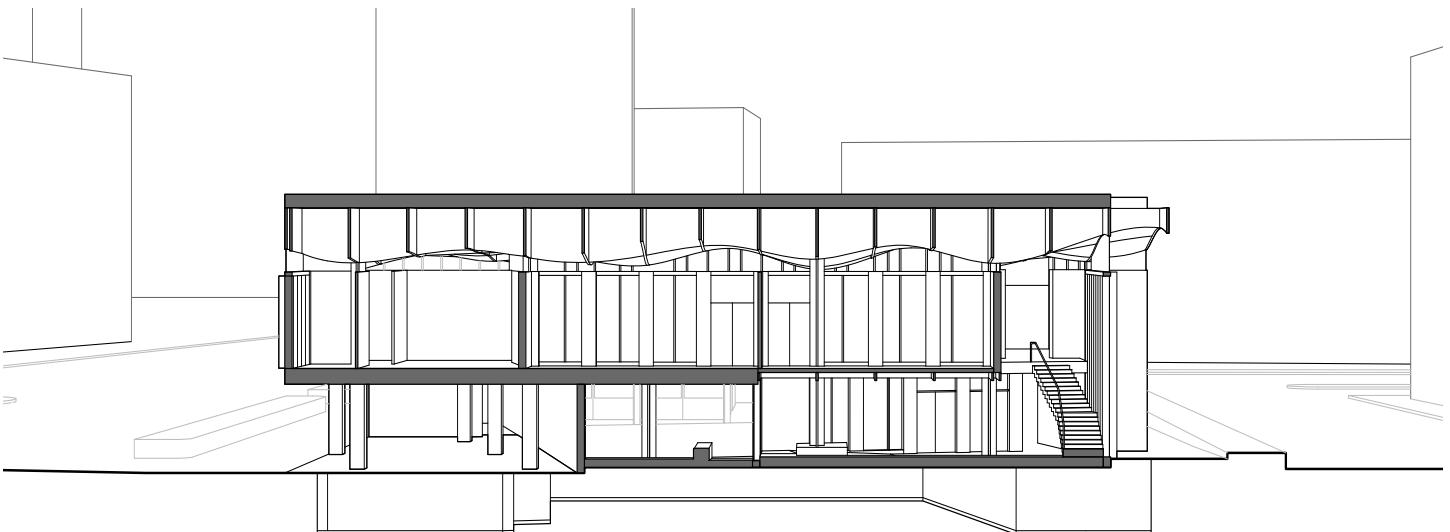
My contributions included plans, sections, roof design, programming, and courtyard design.



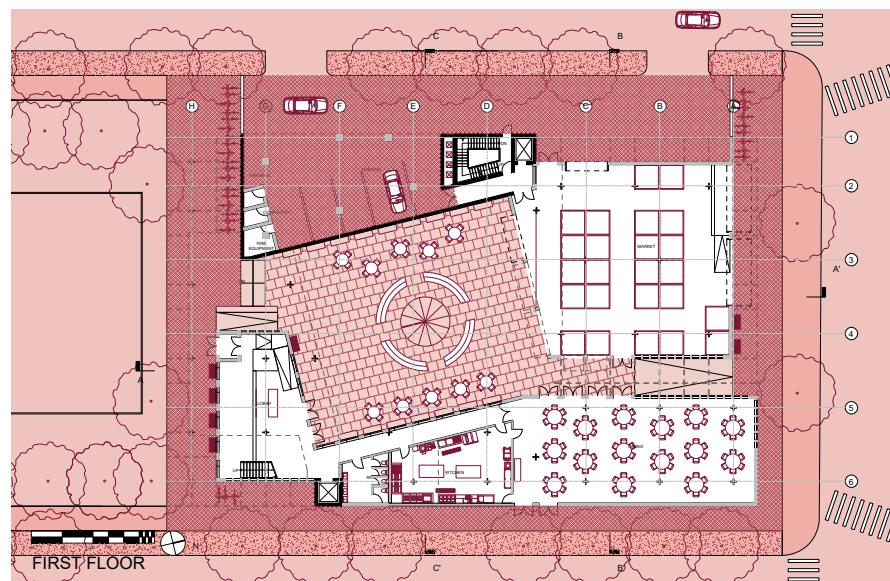
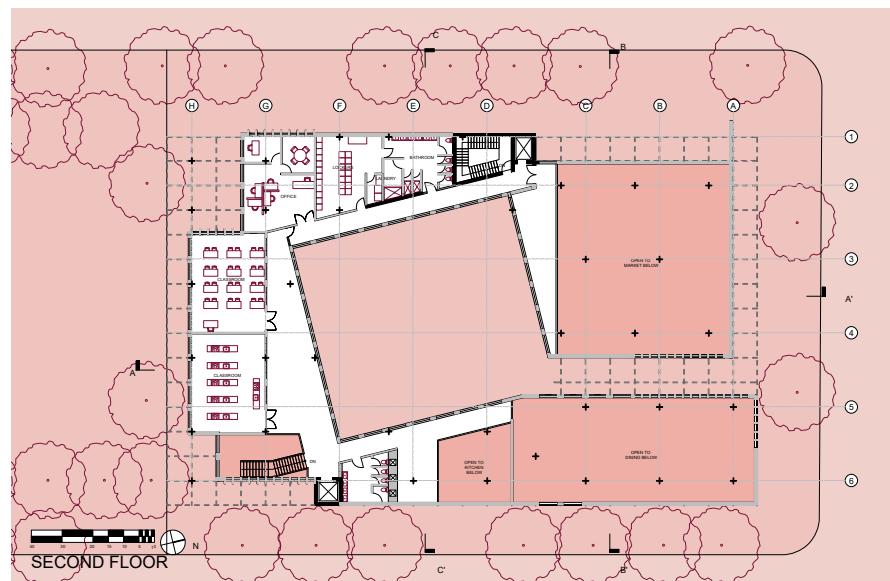
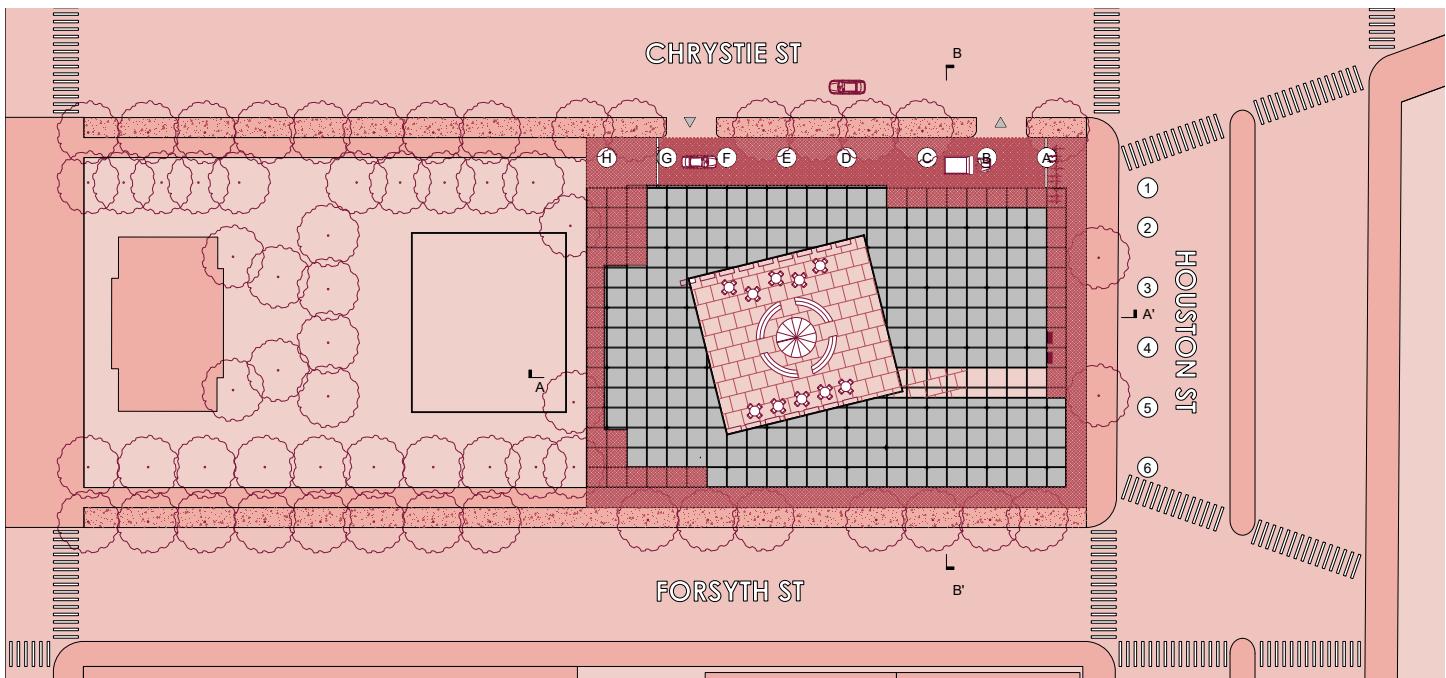
NORTH ELEVATION



NORTH ELEVATION



W - E SECTION





CONTACT:

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linkedin.com/in/caroline-greene/